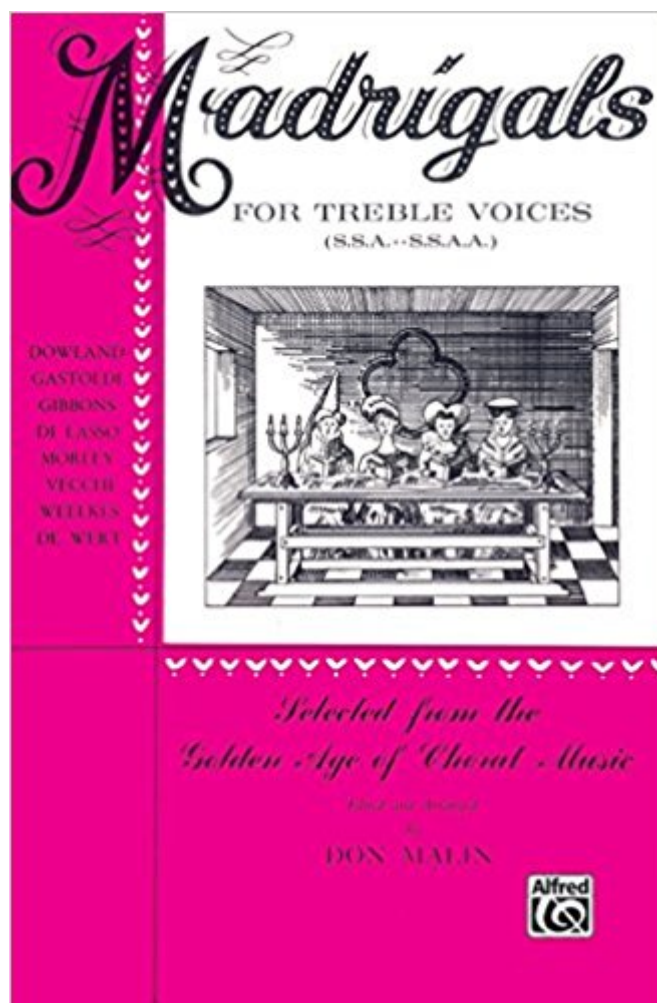


The book was found

Madrigals For Treble Voices: SSA & SSAA



Synopsis

This collection attempts to provide repertoire for treble-voice groups who desire to sing madrigals. Although a great wealth of madrigal literature exists for mixed voices, some attention has therefore been given to the text of each selection in order to make it more appropriate for feminine choruses. Titles include: It Was a Lover and His Lass * Let All Who Sing Be Merry * Maidens Fair of Mantua's City * The Messenger of Love * Now Is the Month of Maying * The Silver Swan and more.

Book Information

Paperback: 44 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

ISBN-10: 0769243908

ISBN-13: 978-0769243900

Product Dimensions: 0.2 x 6.5 x 10.2 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #767,073 in Books (See Top 100 in Books) #171 in Books > Arts &

Photography > Music > Songbooks > Choral #11232 in Books > Humor & Entertainment > Sheet

Music & Scores

[Download to continue reading...](#)

Madrigals for Treble Voices: SSA & SSAA Intermediate Classic Duets for Descant (Soprano) and Treble (Alto) Recorders: 22 classical and traditional melodies for equal Descant and Treble ... intermediate standard. Most are in easy keys. Christmas Duets for Descant (Soprano) and Treble (Alto) Recorders: 21 Traditional Christmas Carols arranged for equal descant and treble recorder players of intermediate standard. All in easy keys. Easy Duets from Around the World for Descant and Treble Recorders: 26 pieces arranged for two equal descant and treble recorder players who know all ... Christmas pieces. All are in easy keys. The Oxford Book of English Madrigals The Sight-Singer for Unison/Two-Part Treble Voices, Vol 1: Student Edition Ave Maria SSA From Dialogues Of The Carmelites COME YE SONS OF ART SSA V/S GLORIA RV 589 SSA Sight-Singing for SSA: A Practical Sight-Singing Course for Beginning and Intermediate Choirs (Methodology Chorals) Voices of Lung Cancer: The Healing Companion: Stories for Courage, Comfort and Strength (Voices Of series) Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G.

Schirmer's Editions of Oratorios and Cantatas) Hearing Voices, Living Fully: Living with the Voices in My Head Voices from Colonial America: New York 1609-1776 (National Geographic Voices from ColonialAmerica) Voices from Colonial America: Texas 1527-1836: 1527 - 1836 (National Geographic Voices from ColonialAmerica) Voices from Colonial America: Massachusetts 1620-1776: 1620 - 1776 (National Geographic Voices from ColonialAmerica) Voices from Colonial America: Louisiana, 1682-1803 (National Geographic Voices from ColonialAmerica) Voices from Colonial America: New Jersey: 1609-1776 (National Geographic Voices from ColonialAmerica) Voices from Colonial America: North Carolina 1524-1776 (National Geographic Voices from ColonialAmerica) Lost Voices (The Lost Voices Trilogy Book 1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)